

PIECES OF A DREAM, INC.

SPECIFIC RIDER REQUIREMENTS

I. COMPLIMENTARY TICKETS

PURCHASER should provide Pieces Of A Dream or representative a minimum of twenty (20) complimentary tickets to be in the first twenty rows.

II. HOTEL AND TRANSPORTATION

- Promoter will provide seven (7) 1st Class hotel rooms in which three (3) will be upgraded at no charge to artist, Plus three (3) rooms to be provided by Promoter the day before performance, at no cost to Artist.
- To meet *Pieces of a Dream* at airport of arrival and to deliver group to hotel of choice at the direction of *Pieces of a Dream's* road manager.
- To pick up *Pieces Of A Dream* from their hotel and take them to the venue for the sole purpose of sound check and return them to their hotel at the direction of the road manager.
- To pick up *Pieces Of A Dream* from their hotel and take them to the venue and deliver them back to their hotel having awaited the completion of their performance, all at the direction of the road manager.
- To pick *Pieces Of A Dream* from their hotel the following morning (or at the direction of the road manager) and deliver them to the airport one hour prior to their aircraft.

Advertising:

Please consult with Pieces Of A Dream management or representative to approve ALL images or likeness that will be used in your promotion and advertising.

III. DRESSING ROOMS

Two rooms for the use of the band members. Each room must have a minimum of two electrical power outlets, one full length mirror and must be pleasant and clean.

IV. OUTDOOR PERFORMANCES

With respect to performances to be held outdoors, **PURCHASER** must provide suitable roof over the stage to protect against inclement weather and he/she must further provide for adequate ground for all instruments and electrical hazards.

V. SOUND CHECK

Pieces Of A Dream shall be guaranteed a thirty (30) minute sound check. This does not include set-up or break-down time. At 4:00 p.m. on the day of the performance (or at a time indicated by Pieces Of A Dream's road manager), all persons connected with the presentation of the concert should be present. All lighting, electrical, sound and stage equipment should be operational. Ticket holders will not be allowed in the auditorium or place of performance until completion of sound check.

VI. CONTACT

For information regarding GROUPS travel schedule, equipment requirements or additional publicity, etc. **PURCHASER** should contact:

Gar Roberts: Manager

(410) 496-1642 or cell: (410) 963-3700

Email: garmanvibe@gmail.com

TECHNICAL REQUIREMENTS

A. Riser

Purchaser to provide at his or her own expense: one (1) 8 foot by 8 foot by 18 inch firm riser. Riser to be of stable construction and painted black.

B. Audio Requirements

16 - Boom mic stands

2 - Straight mic stands

Saxophone Mic

(1) UHF/True Diversity, professional wireless microphone, with a microphone capsule designed for use with a saxophone

1.AMT Q7-LS

or

2. Shure WB98 H/C Mic with Shure QLX-D4 Receiver with body pack.

Mixing console for main system with minimum of 40 inputs. 4-band equalization on all inputs, input attenuation on all inputs. Minimum of 4 effects sends on each input and a minimum of 8 subgroups. Yamaha PM - 4000 or equivalent console is recommended.

Console should be no less than 75 feet from the front of the stage.

House and Monitor systems must be actively crossed over at no less than two (2) channel stereo mix.

System must provide:

2 – Lexicon PCM80

1 - Yamaha REV1 or REV5 or REV7

8 - DBX900 Series noise gates (or equivalent)

4 - DBX160X Compressor Limiters (or equivalent)

4 - 13 octave equalizers

C. Monitor System

Eight (8) two-way floor monitor speakers cabinets (wedges) bi-amped and loaded with single or double 15's and high end horn.

Two (2) side fill cabinets bi-amped, loaded with double 15's and high end horn.

Monitor mixing console must have at least 32 inputs. 4 band equalization on all inputs. Input attenuation on all inputs and facility for eight (8) independent stage mixes each with separate equalization (1/3 octave minimum).

Two (2) 20-amp separate circuits for bank equipment.

D. Equipment

PURCHASER to provide at his/her sole cost the following:

Drums:

Yamaha brand (RECORDING SERIES, OR MAPLE CUSTOM)

**** NO SUBSTITUTIONS** NO DW KITS OR HARDWARE****

- 22" Bass Drum
- 8" Rack Tom
- 10" Rack Tom
- 12" Rack Tom
- 13" Rack Tom
- 16" Floor Tom
- 14" Deep Shell Snare

Paiste Signature Series Cymbals

- 14" Hi-Hat set w/cymbals, stand and clutch (All cymbals should be Paiste)
- 16" Crash Cymbal x 2
- 20" or 22" Ride Cymbal
- 10" or 12" splash
- 16" China
- 5 Boom stands
- 1 Piece of carpet cut to size of riser

*Drum Vocal must be Wireless

NOTE: NO PERSONAL DRUM KITS & NO PARTS OVER 2 YEARS OLD.

Please have all hardware the same make as the drum kit.

***Fresh Drum Heads:** Remo Pin Stripe Clear Heads, (Snare Drum): Remo White

Curtis Harmon Drum Set up

Toms- 8" and 10" on a double tom stand.

12" and 13" on the bass drum mount.

16" with legs or on a short stand.

Snare- in front and to the left of the throne.

Cymbals- Hi-Hat - to the left of the snare.

Splash - to the left of the 8" tom.

Crash 1 - between 10" and 12" tom.

Ride - Just over the top-right of the 13" tom.

China - to the right of the ride about 8" over the Floor tom.

Crash 2 - to the right of the china about 1&1/2 feet over higher than the china.

If you can get close to this set up, it will save a lot of set up time. I can make the necessary adjustments when I arrive at the venue.

"Thanks for all of your help and I really appreciate it". Curt Harmon

BASS AMPLIFIER:

Eden WT-800, and Eden 410 and 115c cabs

Two (2) Bass guitar stands

KEYBOARDS:

*James Lloyd (SR Keys)

(1) ***Stereo Monitor Mix (2, separate monitor channels)**

(4) Direct boxes

(1) **Yamaha Motif-XF8**

(1) **Korg Kronos 61 or 73 key, 2nd choice, Triton Pro (76 keys) **Please advance as to which keyboard you will have****

(1) 2-Tier keyboard stand (Quick Lock)

(7) 1/4" audio cables

(3) MIDI cables

George Granville (SL Keys)

(1) ***Stereo Monitor Mix (2, separate monitor channels)**

(4) Direct boxes

(1) **Yamaha Motif- XF8 or ES8**

(1) **Korg Kronos 61 or 73 key, 2nd choice, Roland Phantom G7 Keyboard**

(1) 2-Tier keyboard stand (Quick Lock)

(6) 1/4" audio cables

(3) MIDI cables

****ALL KEYBOARDS must have sustained pedals, electrical cables and 1/4" cables.**

Saxophone

(1) UHF/True Diversity, professional wireless microphone, with a microphone capsule designed for use with a saxophone

1.AMT Q7-LS

or

2. Shure WB98 H/C Mic with Shure QLX-D4 Receiver with body pack.

Percussion:

Percussion kit, plus two (2) Congas

Pieces of a Dream Input List

Source Input Type Processing

1 Kick Drum D112.....	Gate
2 Snare Drum Beta 57.....	Gate
3 Hi Hat SM81, AKG 451	
4 Rack 1 Senn 421.....	Gate
5 Rack 2 Senn 421.....	Gate
6 Rack 3 Senn 421.....	Gate
7 Rack 4 Senn 421.....	Gate
8 Floor Tom Senn 421.....	Gate
9 OH1 SM81, AKG 451	
10 OH2 SM81, AKG 451	
11 Bass Guitar DI.....	Compressor
12 Sax (RF System) DI	Compressor
13 SL Keys (Motif XF8 L DI	
14 SL Keys (Motif XF8 R DI	
15 SL Keys (Korg Kronos R DI	
16 SL Keys (Korg Kronos L DI	
17 SR Keys Motif XF8 R DI	
18 SR Keys Motif XF8 L DI	
19 SR Keys (Korg Kronos) L DI	
20 SR Keys (Korg Kronos) R DI	
21 Drum Vocal (wireless) (Curt) Beta 58.....	Compressor/Gate
22 SR Key Vocal (James) Beta 58.....	Compressor
23 Percussion	
24 Percussion	
25 Percussion	
26 Effects Returns	
27 Effects Returns	
28 Effects Returns	
29 Effects Returns	

Hospitality

PURCHASER is to supply, at his/her sole cost, the following:

Pieces Of A Dream's Dressing room: one (1) dozen (12) Face towels

One (1) case of soda (assorted)

One (1) case of beer (Heineken and Bud Ice)

Four (4) bottles of wine, (2)Chardonnay & (2) Cabernet

One (1) gallon of orange juice

One (1) gallon of apple juice

Hot tea with honey, lemon, sugar and coffee

Spring water for eight (8) people

One (1) vegetable and cheese tray

One (1) deli tray

One (1) fruit basket or tray and fruit salad for eight(8)

Eight (8) hot dinners******Consult road manager for specific menu **(At Least Two Vegetarian Meals ******

Please contact Pieces Of A Dream's management to have group assist in any promotion and marketing campaign you will have in place. (Radio interviews, Drops, meet & greet, photo opps etc.)

Purchaser agrees and accepts all terms and responsibilities set forth in this Rider. If there are modifications to this rider it must be agreed to by Management of Pieces Of A Dream at least two (2) weeks prior to engagement.

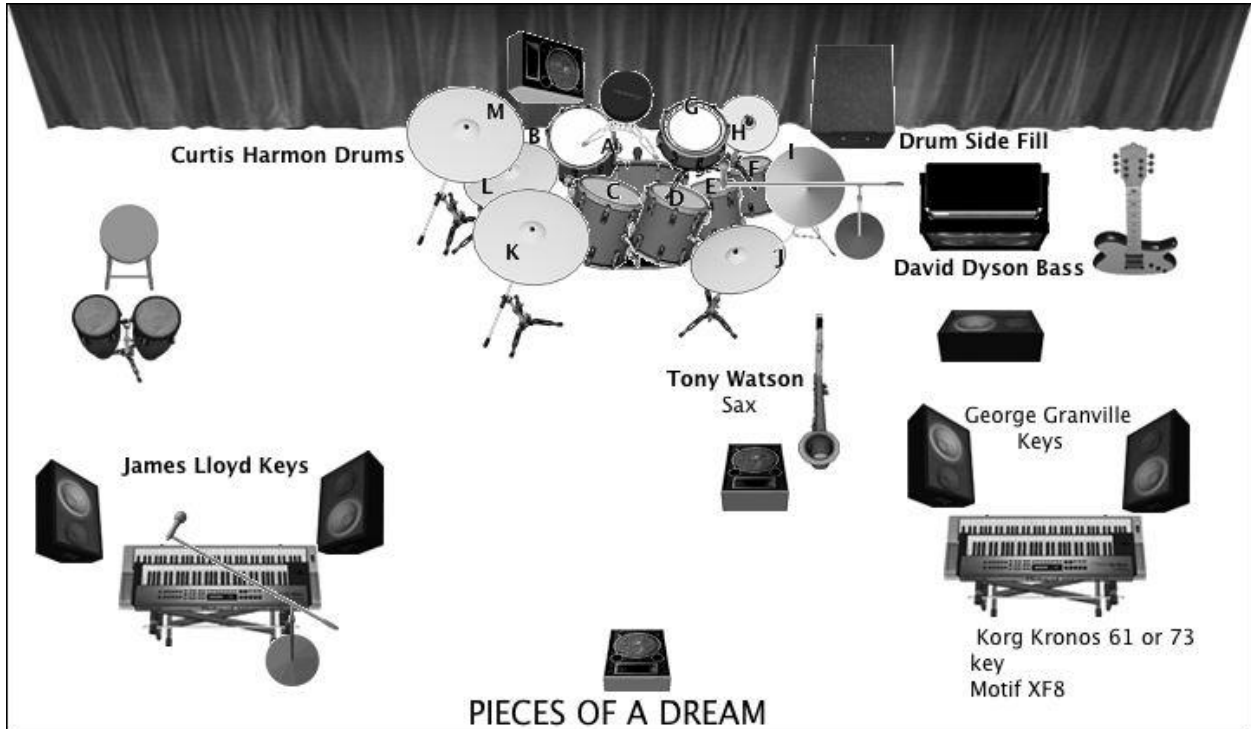
***Your authorization is required for the release of funds to be requested by Pieces Of A Dream, or authorized representative, from the deposit that will be received by Booking Agent for groups travel expenses, if needed.**

Purchaser's Initials

Date

Pieces Of A Dream

Purchaser



PIECES OF A DREAM

<p>S R Keys Top: Korg Kronos 61 or 73key Bottom: Motif XF8 James Lloyd's Monitor's must have TRUE STEREO EIGHT WAY MONITOR MIX ON STAGE</p>	<p>Curtis Harmon Drums A: 22" Bass Drum B: 16" FL Tom C: 13" Tom D: 12" Tom E: 10" Tom F: 8" Tom G: Snare H: Hi Hat I: 10" Splash Cymbal</p>	<p>J: 16" Thin Crash K: 22" Ride Cymbal L: 16" China Cymbal M: 16" Medium Crash Drummer has sidfill and wedge subwoofer</p>	<p>SL Keys Top: Korg Kronos 61 or 73 key Bottom: Motif XF8 Monitor's Must Have TRUE STEREO PLEASE REFER TO RIDER FOR INPUT LIST</p>
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